







F E R R A R I

TAVOLI

INTARSI ARTISTICI  
IN VETRO

As a sixty years old & high skilled specialized in marquetry manufacture  
we grew up following technologies update, without forgetting  
the love for handmade & details that are our advantages from ever.



We give maximum attention to our materials quality & manufacturing process,  
our storage is a collections of wood coming from all around the world,  
constantly updated with new woods & patterns to give to every products  
a one of a kind unique essence.







Our will to reinterpret the marquetry manufacture, created a new material,  
an experiment between the old marquetry handcraft and the purity of glass.  
The result is a range of tables, contemporary elegant, handcrafted from  
highskilled artisans of both the materials, a perfect masterpiece.









The table top is made of two glass extraclear layers of 8mm thickness,  
with glossy rounded edges,joined together in an high rated  
security and hardness sandwich.













The heart of these particular tables is made of an inlay of wood cut with laser technique and assembled by the expert hands of our specialists. The marquetry design and pattern can be tailored everytime. The designs are fully customizable, according to the wishes of the customer we can fit any request.















A further evolution of this production method is the introduction of more hard skilled techniques, proposing both a four-glazed stratification, to create a play of 3d overlaps and depths, and the possibility of having a “bubble effect”.





The Eiffel base is a metal monoblock laser-assembled with visible screws.

The finish is obtained by the powder coating process, available in bronze and white, the finish is customizable on request with a wide range of colors.

All the basements and tops can be mixed together

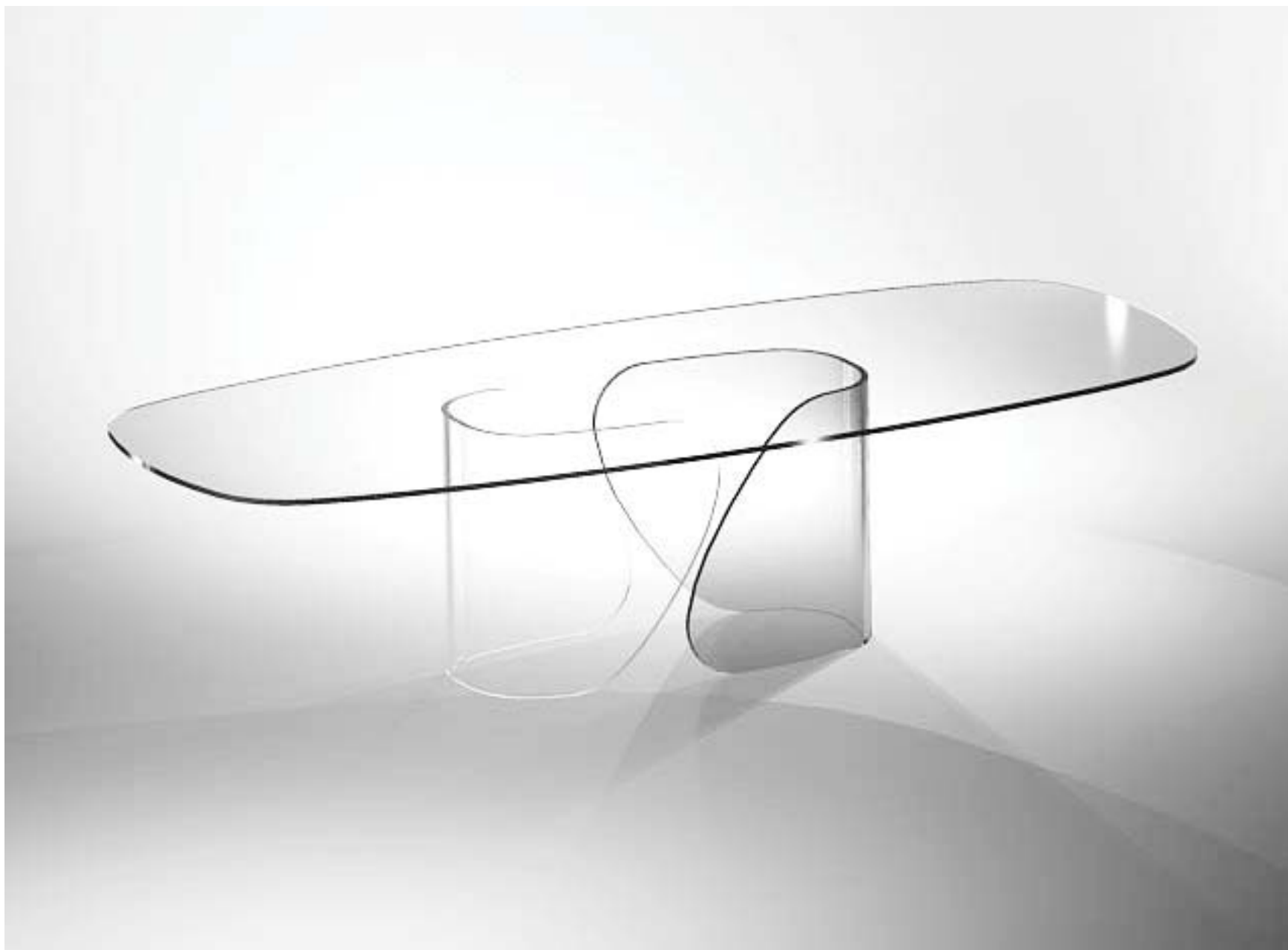




The basement Regular is composed of a monocoque metal frame with screw-on legs that can be oriented in two positions according to your taste. The finish is powder coating process, available in white and black. Customizable on request with a wide range of colors.



Embrace was born from a drawing by Andera Lucatello, a pair of 19 mm curved and shaped glass sheets that give shape to a base with lines of soft, combining solidity and lightness at the same time.



Gravity, a base that defies the laws of nature thanks to a high level of engineering  
by Andrea Lucatello who has managed to achieve a stable balance  
where it seems to be missing.





A careful design gave us continuity to the style of our tables  
proposing chairs inlaid with the same top's patterns.

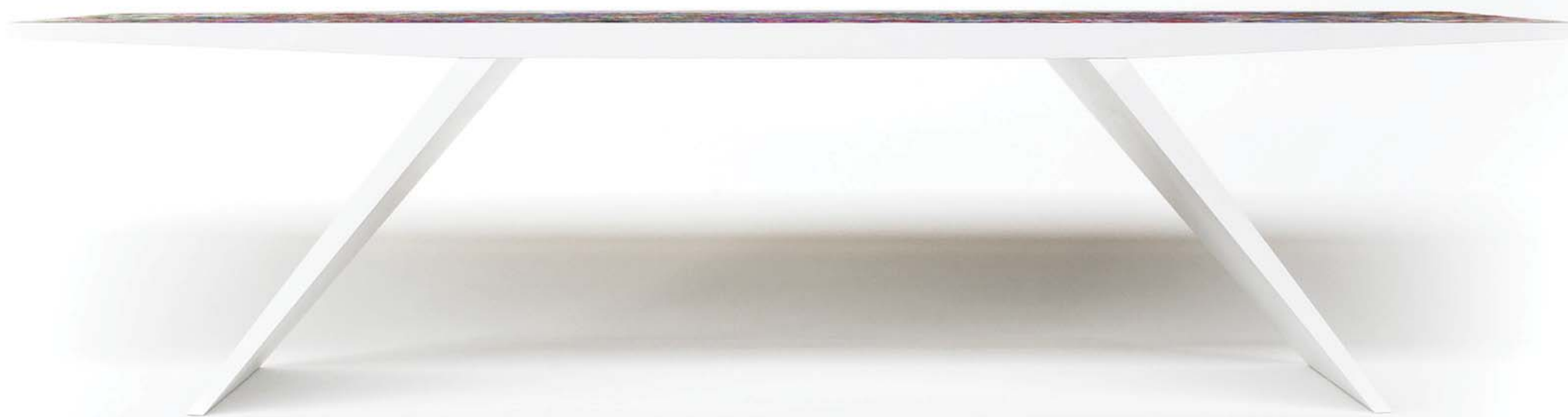




The customisable possibilities of use of this material allow you to fit every interior needs.



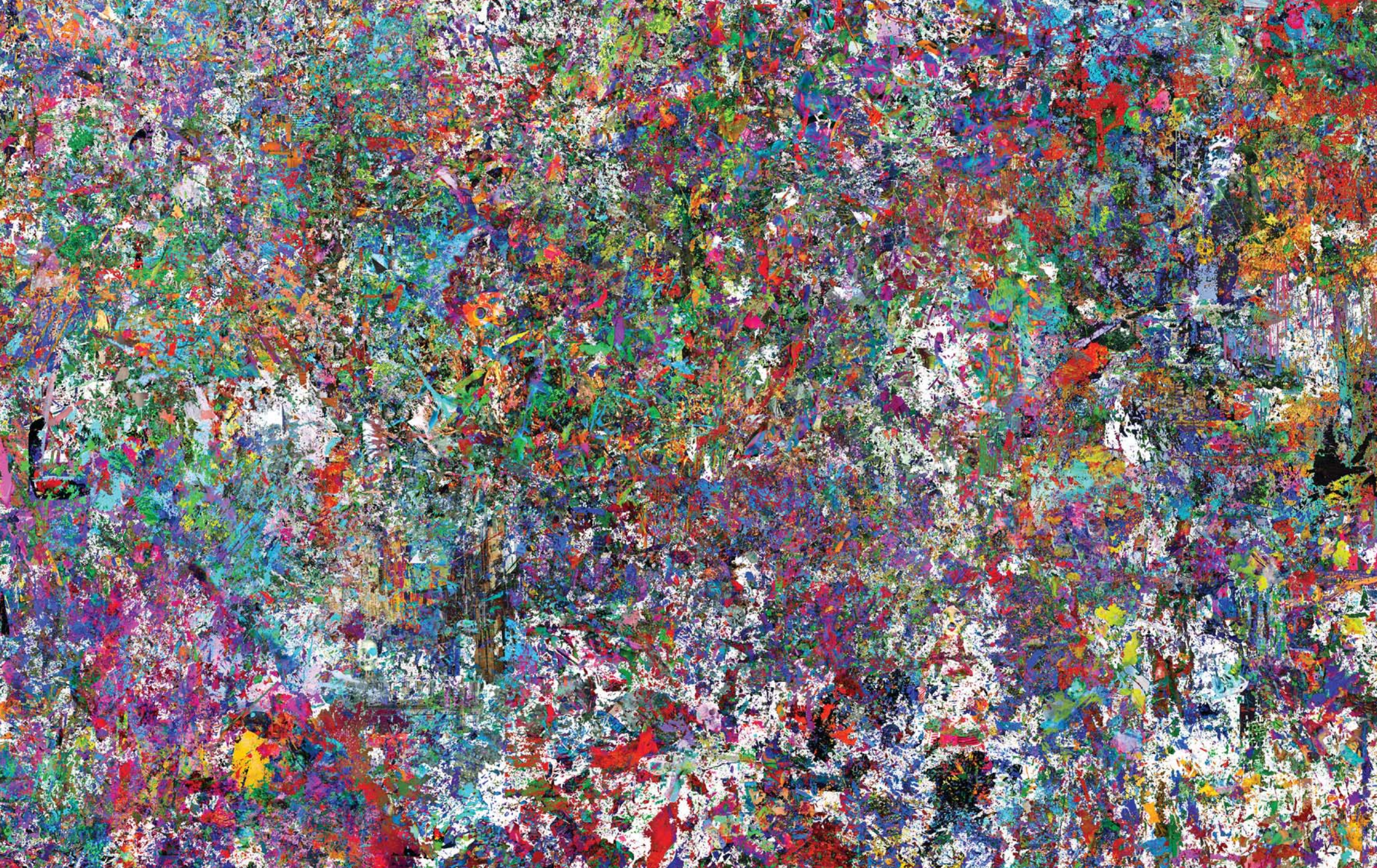
Hachi before being a table is a conceptual exercise.  
Marco Foltran, an international artist, has combined the form of the ideogram  
Japanese hachi, which recalls well-being and fortune, to the chaotic harmony of  
an abstract picture to express the world's balance and sustainability of our lives.















The surface of the table is an abstract digital collage, result of the combination of more than 300 small digital paintings and printed images. Multilayer and solid wood covered with a sheet of laminate are the materials that make up the structure.







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